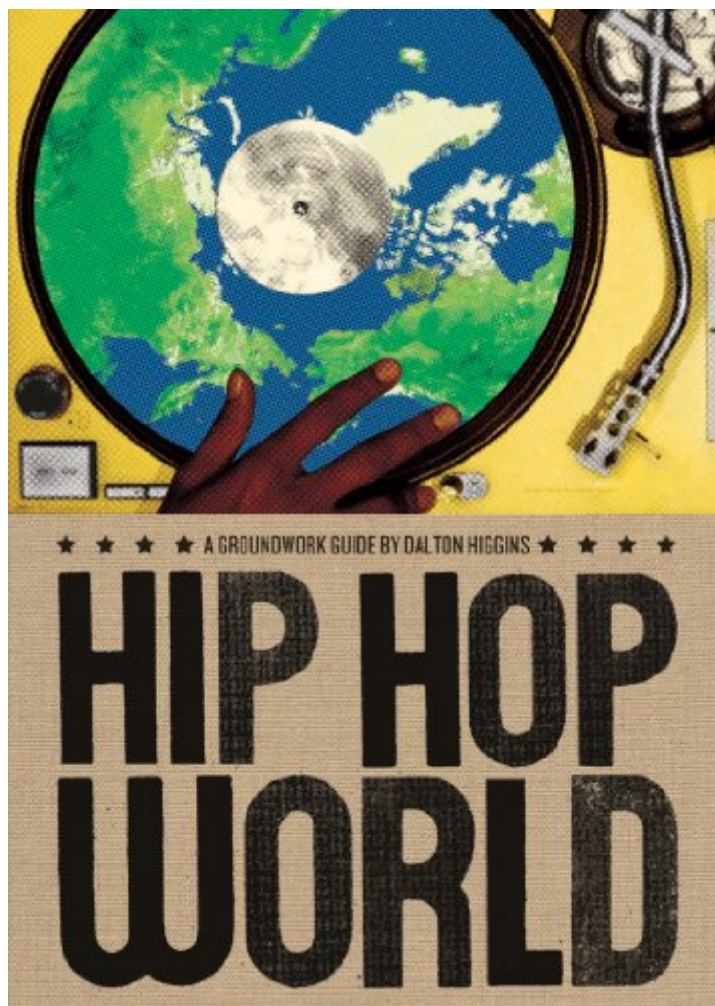


The book was found

Hip Hop World: A Groundwork Guide (Groundwork Guides)



Synopsis

"[The Groundwork Guides] are excellent books, mandatory for school libraries and the increasing body of young people prepared to take ownership of the situations and problems previous generations have left them." -- Globe and Mail Hip hop is arguably the predominant global youth subculture of this generation. In this book Dalton Higgins takes vivid snapshots of the hip hop scenes in Europe, North America, Asia, Africa and more. American hip hop has gone through growing pains, and is questioned for being too commercialized to articulate the hopes, concerns and dreams of marginal youth and community members. Outside the US, hip hop culture is often a political tool to mobilize disenfranchised communities around hard issues, with little support from mainstream corporations or sponsors. Higgins taps into his own powers of pop culture prognostication to predict the future of the genre and the youth culture that spawned it, as hip hop spreads its tentacles to the furthest reaches of humanity.

Book Information

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Customer Reviews

I really enjoyed this book. In a relatively short space, the writer provides a broad overview of hip-hop,

getting beyond the usual suspects and showing what hip-hop means outside of the United States. To a certain extent, readers probably need to have some background in recent writing about hip-hop to get the full picture of hip-hop's history and its effects. This book probably best serves as a coda to Jeff Chang's "Can't Stop, Won't Stop" or Tricia Rose's "Black Noise" or anything by Nelson George. I guess I would ultimately say this book is perfect for someone who already has some knowledge of hip-hop and is looking to go a bit deeper.

I purchased this for a friend and was surprised when they gave it back and said I could return it. So my curiosity got the better of me and I decided to read it myself. I have to agree with my friends' sentiments, this book really doesn't offer much that hasn't already been written in better, longer books.

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